

7TH EUROPEAN MUSIC THERAPY CONGRESS

Music Therapy: Dialogues in music

One of the most powerful meanings of music
is its ability to communicate.

Music is language. It doesn't use words,
but still it tells us stories.
It tells us stories about feelings,
about thoughts, about people.

Music therapy takes us a step further.
It enables a dialogue between client and therapist,
wherein music spells more than words.

We invite you for dialogues on music therapy at
the 7th European Music Therapy Congress
A musical dialogue, no doubt!

15th-19th August, 2007
Eindhoven The Netherlands

“Dialogues in Music” is the title of the
upcoming 7th European Music Therapy
Congress. The aim is to gather people
with an interest in music therapy.

On behalf of the organizers of the 7th
European Music Therapy Congress, we
would like to welcome you to participate
in dialogues on music therapy, to discuss
and to find out about the latest in music
therapy.

Our dialogues will take place in the peace
and quiet of 79 acres of private woodlands
in the south of the Netherlands. The
“Koningshof” is the proposed venue for
the conference. This unique conference
venue has all facilities for the conference
under one roof. It offers accommodation
in single and double rooms for conference
delegates. It has several conference halls
next to tens of meeting rooms for 20 - 100
delegates. The center has sports facilities,

a swimming pool, and offers a splendid
environment for walking and biking.

Interested in visiting the upcoming
congress? The registration will start
in January, 2007. You can register by
completing the subscription form, listed
at the last page. We kindly would like
to request you to respond as soon as
possible, as we have limited capacity.

Kind regards,

On behalf of the congress committee,

Annemiek Vink
Gea Van Straaten
Jos de Backer
Pieter van den Berk

www.musictherapy2007.com



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Preliminary programme Keynotes



Madeleen de Bruijn



Jaakko Erkkilä

Speech-Music Therapy for Aphasia (SMTA): A new dialogue for aphasia

SMTA is a combined treatment method of music therapy and speech therapy. It provides patients suffering from aphasia and verbal apraxia with more possibilities to speak. In SMTA we try to develop normal speech via singing and rhythmic speaking of sounds, words and sentences in one uninterrupted succession. The intervals, the rhythm, the fluency of the melodies and the clear accented cadence of words and sentences reduce the patients' threshold for speaking. This increases the possibilities to renew the dialogue with their environment.

Madeleen de Bruijn,
The Netherlands

Madeleen de Bruijn works in a Rehabilitation Centre 'Revalidatie Friesland', Beetsterzwaag in The Netherlands. She developed music therapy in this area of healthcare for both children and adults. She gives lectures in music therapy programs, at congresses and has published books, papers and columns. Her most recent publications are on the new treatment method Speech- Music Therapy for Aphasia (SMTA).

Thought about Music Therapy: Improvisation from an epistemological and paradigmatic point of view

This presentation deals with the issues of clinical improvisation both from a theoretical and empirical point of view. Special attention will be paid to the challenges of improvisation analysis. Finally, the possibilities of a cognitive approach in music therapy – especially in improvisation research – will be considered.

Jaakko Erkkilä, Finland

Prof dr. Jaakko Erkkilä teaches music therapy at the department of music at the University of Jyväskylä (UJy). He has a qualification as psychotherapist and he is trained as a music therapist from Sibelius Academy (Helsinki, Finland) and UJy. He gained a doctorate in music therapy in 1997 from the UJy.



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Niek van Nieuwenhuijzen &
Gaby Wijzenbeek

Clashing cultures

How clashes between different cultures, involved in the foundation of a bachelor music therapy programme in the Middle East, accompany the process of trying to establish a dialogue. A dialogue is indispensable in the establishment of a bachelor music therapy programme. The importance of existent structures in the development of a new profession and a new training programme is emphasized. Possibilities, pitfalls and limitations will be discussed.

Niek van Nieuwenhuijzen has been trained as a musician (Conservatory Amsterdam), in social pedagogy/ andragogy and as music therapist (registered RMTh). He was head of the Music Therapy Department at 'Rosenburg' (Parnassia) Centre for Psychiatry, in The Hague and was past vice-president of the NVKT. He was head of the music therapy training course at the Conservatory in Enschede.

Gaby Wijzenbeek has been trained in the Netherlands as a musician (Conservatory Hilversum), in social pedagogy/ andragogy, as supervisor and as music therapist. She was head of the Department of Creative Therapy at 'Bloemendaal' (De Jutters) Centre for Psychiatry, worked with adults and adolescents, in private practice and as a supervisor.

Niek van Nieuwenhuijzen & Gaby Wijzenbeek, The Netherlands

Since 2003 both music therapists participate in several projects in Gaza, the Westbank and Jordan. They worked together with music therapists in Europe, South Africa, the USA and Israel.

Tarantism in a music therapy perspective: dialogue between traditional music and psychic suffering.

From medieval times to the mid seventies in rural southern Italy women periodically fell in a form of possession. Common belief was that this possession was caused by the bite of a spider called the Taranta. The soothing of the pain was conferred to experienced musicians. In the sixties the anthropologist and ethnologist Ernesto de Martino created the basis for an anthropological, musical, socio- economic and psychological analysis of this phenomenon. Since his work, and of late in particular, Tarantism creates a growing interest. This research analyses this therapeutic musical process in the perspective of psychodynamic Music Therapy.



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Simona Nirensztein
Katz



Adriano Primadei



Paul Robertson

Simona Nirensztein Katz, Italy

Simona Nirensztein Katz is a music therapist (AIM teacher and supervisor) and a pianist. Piano Diploma in Conservatorio Cherubini, Florence, Artist Diploma in Rubin Academy and Music Therapy degree in David Yellin College (Jerusalem). She is the Co-founder of the Professional Association of Psychodynamic Music Therapy “Shir”, and develops a new training course in Florence. She works with children and adults with emotional or psychiatric disorders and with women facing cancer, in the private clinic and in the public health services.

Adriano Primadei, Italy

Adriano Primadei is a music therapist, (AIM teacher and supervisor) and musician. He studied electronic music, composition and got his music therapy diploma in Florence. He is co-founder of the Professional Association of Psychodynamic Music Therapy “Shir” and is promoting and developing a new Music Therapy training course in Florence. His clinical work as Music Therapist with children and adult patients is psychodynamically oriented.

Music – a Soundtrack of the Soul?

‘**M**usic is too precise to express in Words’ famously commented Mendelssohn and contemporary brain science and other research is reinforcing the intimate interrelationships between Language and Music.

Paul Robertson, U.K.

In this presentation Prof. Paul Robertson, founder and leader of the internationally renowned Medici String Quartet and now Visiting Professor in Music and Medicine to one of the UK’s leading Medical Schools – ‘Peninsula’, graphically illustrates the artistic and scientific basis of musical communication. As well as film and contemporary scientific research Paul will incorporate into his presentation a short performance on his rare early C18th Montagnana violin.



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Karin Schumacher



Henk Smeijsters

About the art to communicate without dialogue

Karin Schumacher, Germany

Dialogues in music therapy: dialogues between clients, music therapists and researchers

Henk Smeijsters, The Netherlands

Music Therapy is especially indicated with patients without the ability to communicate in form of a “real” dialogue. Video excerpts from the work with children who suffer from severe developmental disorders demonstrate, how useful it can be to refrain from dialogue for the time being.

Prof. dr. Karin Schumacher studied in Vienna and Salzburg both music therapy and music- and movement education. She founded the training course for music therapy at the University of Arts in Berlin, where she has been teaching since 1984. Her area of research is “music therapy and infant research”.

Henk Smeijsters will give an overview of the development of music therapy theory and research in The Netherlands. Within the theoretical perspective he will focus on the inner dialogue of the client, and the dialogue between client and music therapist. The congress theme ‘Dialogues in music therapy’ will be addressed from the perspective of his theory of analogy. Smeijsters has been developing a theory in which the core self of the person is seen as a musical self. In this view music therapy offers the client the opportunity to develop his core self by developing his musical expression

Prof. dr. Henk Smeijsters is head of research of KenVaK, an advanced research centre for the arts therapies (drama therapy, psychodrama, music therapy, art therapy and dance-movement therapy). KenVaK is a joint venture of Zuyd University, the University of Professional Education Utrecht, the ArtEZ Conservatory Enschede, and the partners Oostvaardersclinic (forensic clinic), the School for Psychodrama and the Papageno Foundation (music therapy for autism).



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General Information

Programme

We have an exciting programme for all participants. The conference will start at Wednesday, the 15th of August, 2007. At 14.00 registration starts in the hotel The Koningshof in Veldhoven/Eindhoven. This evening we will start with dinner and an evening programme. The coming days will be full of presentations and workshops. On Sunday the 19th we will close the congress, with breakfast. Each day presentations will be given by various keynote speakers, who will all share with us their ideas on dialogues in music and therapy.

Language

The official language of the conference is English. Simultaneous translation will not be provided.

Insurances

Please, arrange your own travel and health care insurances. The organizers cannot be held responsible for any accident, theft or damage to properties, nor for delays or any modification in the programme due to unforeseen circumstances.

Weather and clothing

The average daytime temperature in the Netherlands in August can vary between the 15° C and 20° C. It can be sunny, but also showery.

Currency

The currency used in The Netherlands is the Euro (€).

Payment

We accept banktransfer or creditcard payments. Please make sure that your remittance is free of any charges and states your name. If payment is not free

of any (bank) charges these costs will be deducted from your registration fee. Payment by personal cheque and postal cheque cannot be accepted.

Registration fees

Delegate Early Fee (payment before May 1)	600 Euro
Delegate Normal Fee (payment after May 1)	800 Euro
Student (include copy of student registration of a bachelor or master training in music therapy.)	300 Euro

The fee includes: entrance to the whole congress, coffee/tea during the official breaks, 3 lunches (Thursday, Friday and Saturday), 4 dinners (Wednesday, Thursday, Friday and Saturday) and 4 nights, including breakfast (Wednesday, Thursday, Friday and Saturday). If you want to make a reservation for additional nights, before or after the congress, please contact the congress secretariat.

Cancellations and/or changes should be sent in writing to the Secretariat. Cancellations received:

- before March 1, 2007 cancellation costs are 25% of the total fees
 - after March 1, 2007 but before May 1, 2007 cancellation costs are 50% of the total fees
 - after May 1, 2007 there will be no refund.
- We advise you to arrange cancellation insurance with your own insurance company. All refunds will be processed after the congress.



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CONGRESS VENUE NH THE KONINGSHOF, VELDHOVEN



More information on The Netherlands can be found
at the website www.holland.com

If you need any further info,
please contact us at
info@musictherapy2007.com



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REGISTRATION FORM 15-19TH AUGUST, 2007

PLEASE RETURN THIS FORM TO:

STICHTING MUZIEKTHERAPIE
PO Box 137
7470 AC Goor
The Netherlands

E-MAIL:
info@musictherapy2007.com

WEBSITE:
www.musictherapy2007.com

PHONE:
+31 (545) 481628
FAX:
+31 (545) 481924

I am registering for the 7th European Music Therapy Congress

PERSONAL DATA:

NAME:
FIRST NAME:
COMPANY:
JOB TITLE:
ADDRESS:
CITY AND CODE:
COUNTRY:
E-MAIL:
TEL:
FAX:

CONGRESS FEE (including accommodation and meals):

- | | | |
|--------------------------|--|----------|
| <input type="checkbox"/> | Delegate Early Fee (payment before May 1) | 600 Euro |
| <input type="checkbox"/> | Delegate Normal Fee (payment after May 1) | 800 Euro |
| <input type="checkbox"/> | Student (include copy of student registration of your music therapy training course (only Bachelor or Master)) | 300 Euro |



